



Mertins, Detlef:

## Mies

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The most definitive monograph ever published on the modern master of architecture Mies van der Rohe (1886-1969). Truly unprecedented in scope and copiously illustrated with over 700 original drawings, contemporary and archive photographs, plans and diagrams. Includes some of the 20th century's most iconic buildings, such as the Barcelona Pavilion in Spain, the Tugendhat House in the Czech Republic, the New National Gallery in Germany, the Crown Hall at IIT, and the Seagram Building in New York. A rich and highly readable text written by Detlef Mertins traces the aesthetic and intellectual context for all Mies's work, with in-depth discussions of his most important buildings and projects.

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